

ME DASHT'
T O W A N T

ME DASHT'
T O N E E D

ME DASHT'
T O L O V E

P R E S S K I T



QENDRA KINEMATOGRAFIKE E KOSOVËS
CENTAR ZA KINEMATOGRAFIJU KOSOVA
KOSOVA CINEMATOGRAPHY CENTER



UNSEEN FILMS

TECHSPECS

Film Title	TO WANT, TO NEED, TO LOVE
Original Film Title	ME DASHT' ME DASHT' ME DASHT'
Genre	DOCUMENTARY
Release	2017
Runtime	91 MIN
Color	COLOUR
Shooting Format	FULL HD
Screening Formats	DCP / QT APPLE PRORES 422 HQ / BLURAY
Aspect Ratio	1:1.78
Sound	STEREO
Language	ALBANIAN, SWISS GERMAN, ENGLISH
Subtitles	ENGLISH

SYNOPSIS / STILLS

Synopsis

Three young people—an artist couple on the verge of a breakup and the filmmaker's apathetic brother—visit three cities over three months as part of an ambitious and transformative art project that creates musical and performance pieces inspired by the question, What do you believe in?

Travelling from Pristina to Belgrade to Zurich, each one tries to answer this central question in their work and their lives, only to have more questions spring up: Can a person change? How do you create your own inner universe? What is your purpose? There's power and pleasure in participation, whether as an artist, spectator or person simply questioning the world. To Want, To Need, To Love provides a close encounter with creativity and shows how love is the energy behind all forms of art, creation and curiosity.

Logline

The filmmaker follows three participants in an ambitious performance art project - including his own apathetic brother and a couple on the verge of a breakup - as they travel from Pristina to Belgrade to Zurich, inspired by the question: What do you believe in?



medasht_01_ArberEdona_BIG.jpg



medasht_02_Genc_BIG.jpg



medasht_03_Arber_BIG.jpg

CAST / CREW

Main Characters	EDONA VATOCI ARBËR SALIHU GENC HASANAJ
Director / Camera	ILIR HASANAJ
Editing	ISABELLA KOHL
Production	RINA KIKA
Transcription	NJOMZA DRAGUSHA
Sound	DREN SULDASHI
Sound Design	TOMOR KUÇI
Music	ARBËR SALIHU
Colorgrading	VALENTIN HUBER
Title Design / Credits	ARVAN BERISHA

BIOGRAPHY / FILMOGRAPHY

Ilir Hasanaj is a film director from Switzerland originally born in Kosova. While studying Film at the University of Arts in Zurich, he worked on many shortfilms as the First Assistant Director to get as much experience as possible. After Ilir finished his studies in 2015 he moved to Kosova and finished his first feature documentary film about young people inside an art project confronting themselves with their weaknesses. The film director also organizes the Film Club inside the newly founded culture center in Pristina called Termokiss.

2017	_91'	_me dasht' me dasht' me dasht'	_documentary
2015	_19'	_LEONARDO	_fiction
2012	_9'	_Senjor!	_fiction



CONTACT

Ilir Hasanaj
Rr. Ganimete Tërbeshi Nr. 2
10000 Prishtinë

ilir@unseenmovies.com
+386 49 630 926